

Becoming:

My installation titled *Cradle of Religions*, is the most recent work within a series I started in 2013. The last one, *Becoming*, was a video installation I made in 2017. What unites these works is my concern with religion in today's political context. Just as in the video, I am using once again the symbols of the three Abrahamic faiths represented by the cube (or Kaaba) for Islam, the Star of David for Judaism, and the cross for Christianity. Instead of a utopian vision I expressed in my video, the new installation relies on a scientific model, more specifically, on *Newton's cradle*. In my interpretation or version, I set in motion the pendulum of three spheres, bereft of the sharp angles present in the religious symbols. The unending swing intimates at how the kinetic energy of each belief system clashes with the others. My point is to set the three religions on an egalitarian footing, recognizing an equal measure of sharp angles and aggressive impulses. At the same time, in my vision, the desire for a smooth sphere may not be an impossible wish for coexistence.