

رهگذر PASSERBY

An Exhibition by
Kimia Rahgozar
کیمیا رهگذار

با همکاری:
ولری بارنز (فیلمساز) (Filmmaker) Valerie Barnes
جولیا نایت (شاعر و بازیگر) (Poet/Performer) Julia Knight



ETEMAD GALLERY

افتتاحیه جمعه ۸ شهریورماه ۱۳۹۲ از ساعت ۱۵ - ۲۰
نمایشگاه تا تاریخ ۱۹ شهریورماه ادامه دارد
گالری دوشنبه ها تعطیل می باشد

خیابان نیاوران (بهنر)، میدان یاسر، خیابان صادقی قمی
خیابان بوکان (دوراهی سمت راست)، پلاک ۴
تلفن: ۲۲۷۱۸۰۶۷ - ۲۲۷۲۴۴۴۲

Opening: Friday, August 30, 2013 from 3-8 pm
The exhibition will be on view until September 10, 2013

Gallery is closed on Mondays

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Kimia Rahgozar
from *Passerby* series (2013)
B&W negative 6x6 medium format photography
digital print on photo paper
edition of 3 + AP
40x40 cm

Kimia Rahgozar

1967, Born in Tehran

1992, BSc, Electronic Engineering, Azad University, Tehran, Iran

Member of Iranian Advertising and Industrial Photographers Association (IRAN.AIPA)

Member of Canadian Art Photographers Association (CAPA)

Selected Solo Exhibitions

- 2011 *Photosophy*, a Performance curated by Jose P Vargas, Etemad Gallery, Tehran, Iran
- 2011 *You*, Mekic Art Gallery, Montreal, Quebec, Canada
- 2010 *Labyrinth*, Etemad Gallery, Tehran, Iran
- 2008 *Aadam*, Iranian Art Museum Garden, Tehran, Iran
- 2006 *Important?*, Nikol Art Gallery, Tehran, Iran
- 2004 *People*, 7Samar Art Gallery, Tehran, Iran
- 2000 *30 Days in Swizerland*, Contemporary Art Museum, Tehran, Iran
- 1998 *Istanbul from the view of an Iranian woman photographer*, Pimapan Art Gallery, Istanbul, Turkey

Selected Group Exhibitions

- 2012 *Final Encore*, curated by Sogol Kashani & Joubin Mireskandari, Sponsored by Azad Art Gallery, Tehran, Iran
- 2012 *6 Weeks With Iranian Art*, Queen Gallery, Toronto, Canada
- 2012 *Train To Tehran*, curated by Janet Rady, UK Iranian Film Festival, Holland Park Opera-Kensington, London, UK
- 2012 *Iran Contemporary*, curated by Vida Heydari, 1X1 art gallery, Dubai, UAE
- 2011 *IRMA 6:00 AM*, Igreg Gallery, Tehran, Iran
- 2011 *Land and Figure*, Contact Photography Festival, Artgalleries, Toronto, Canada
- 2010 *Altered States of Reality*, Exhibition of Analog and Digital Fine Art Photography, Agora Gallery, New York, USA
- 2010 The Fourth Professional Photo Exhibition of the Iranian Advertising and Industrial Photographers Association (IRAN.AIPA), Emam Ali Museum, Tehran, Iran
- 2009 *Black & White*, Art Center Gallery, Tehran, Iran
- 2007 *30 Years of Solitude*, New Hall Art Collection, University of Cambridge, England
- 2002 Moglis Art Gallery, Dubai, UAE
- 1996 The Sixth Iranian Photo Biennial, Niavaran Cultural Center, Tehran, Iran

www.kimiarahgozar.com

Valerie Barnes' films have been seen on television, in museums and galleries throughout the world. She resides in New York City.

Julia Knight, poet/performer

is a NYC actor with numerous credits in theatre, tv, film, internet episodes, commercials and voice overs.

www.keepaneyeonitproductions.com

سال هاست گریه بچه به دندان را مصداق کارهای هنری خودم می دانم. از این گالری به آن گالری آثاری را عرضه کرده ام و هر بار هراس از دست دادن گروهی از مردم مرا آزرده است.

این نگرانی تا بدانجا پیش رفت که در یکی از پروژه ها (فتوسوفی)، سوژه و مخاطب را بر یکدیگر پیوند زدم و البته همچنان به دور بین عکاسی و سنت های عکاسانه، که سال هاست دلبسته آنم، پایبند باقی ماندم.

در آخرین پرسه هنری خودم، آن سوی دنیا، در هارلم نیویورک، به سراغ افرادی رفتم که راه آمدن به گالری ها را نمی دانند و یا ورودی نمایشگاه ها به اندازه کافی برای ایشان فراخ نیست. این بار و به انتخاب خودم اثر هنری را با ایشان به گفتگو نشستم.

رهگذر ثبت لحظه مکاشفه اثر هنری با مخاطب، خارج از تکلف گالری و موزه است.

کیمیا رهگذار

مرداد ۱۳۹۲

For years now, I've been carrying my art around with me from one gallery to the next, like a cat carrying her kittens. And each time, I suffer from the fear of alienating one group or another.

This anxiousness led me to start a project where the audience and the subject unite (*Photosophy*), all the while remaining faithful to the camera and the traditional photographic techniques that I have been so very devoted to throughout my years working as a photographer.

My latest artistic prowls took place all the way across the world in Harlem, New York. There I sought out people who weren't familiar with or couldn't find their way to galleries. Or, maybe, the entrance to these galleries wasn't as wide as they would have liked it to be.

It is for these reasons that I decided to bring the artwork to the people -- to engage them in a discussion about how they felt and what they saw the moment the artwork was presented to them. This is how *Passerby* was born.

Passerby is a documentation of this precious moment, the moment when art is removed from the confines of traditional art spaces and becomes one with the people.

Kimia Rahgozar

August 2013

with thanks to:

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با سپاس از:

گلی امامی

مرتضی احمدوند

تیموتی کریمر

خوزه وارگاس