

## Biography

Mohsen Vaziri Moghaddam was born in Tehran, on 27th July 1924. Having received his diploma from the Agricultural Institute in 1943, he then attended the Faculty of Fine Arts, Tehran, for three years. At the same time, he started work as an illustrator of folk tales books.

In 1952 he held his first solo exhibition at the Iran-America Society of Tehran. In the mid 1950's he moved to Rome and graduated from the Academia di Belle Arti, in 1958. In April 1956, Vaziri held his first Italian exhibition, demonstrating his figurative paintings at the Galleria d'arte Portonovo in Rome.

In his chosen field, whether directed to painting or sculpture, a constant and essential theme is that of space, which has brought him results much appreciated by critics (Argan, Moravia, Bevilacqua, Menna, Pensabene) and recognition by the City of Rome (1958) and from the Prime Minister Segni (Concorso Internazionale di Arte, Ravenna, 1959) and the Senate Gold Medal (Sassoferrato, 1962).

His works have been shown in numerous solo exhibitions in Italy (Rome, Milan, Florence), Germany (Dusseldorf, Munich), and Iran, at the Venice Biennials (1958, 1960, 1962, 1964), at the Tehran Biennials (1960, 1962), at the Rome Quadrennial (1960), at the Sao Paulo Biennial in Brazil (1962), at the Museum of Modern Arts, New York (1964) and at the Shiraz Art Festival, Iran (1969).

He lived and worked in Rome until 1964 when he was at the climax of his artistic career, coinciding with the acquisition of one of his paintings by the Museum of Modern Arts, New York. After that he returned to Iran where he taught both at the Faculty of Decorative Arts and the Faculty of Fine Arts, until 1979.

In 1981 he published the first volume of his 'Method of Painting' which is considered as the 'bible of art' in Iran, still the preferred text in Iranian art schools and which has been reprinted over ten times.

In 1999 his translation of W. Haftmann's 'The Thought and Work of Paul Klee' was published. In 2000 he renewed his contacts with Iranian universities and participated in numerous conferences. In 2001 the second volume of his 'Method of Painting' was published.

In May 2004 he held an exhibition in Tehran at the Museum of Contemporary Arts together with Gerhard Richter and on this occasion he was recognized as the finest Iranian artist of the century.

In 2013, one of his sculptures (Forms in Movement) was shown at the Asia Society Museum of New York, in the exhibition titled 'Iran Modern'. The same sculpture was also shown at the exhibition of contemporary arts 'Artevida Corpo' Fundação Casa França-Brasil in Rio de Janeiro, Brazil in the summer of 2014.

# نمونه

افتتاحیه: جمعه ۱۵ آبان ماه ۱۳۹۴ از ساعت ۱۵ - ۲۰  
نمایش تا تاریخ ۱۰ آذرماه ادامه دارد  
**گالری دوشنبه ها تعطیل است**  
خیابان باهنر(نیاوران)، بین خیابان جماران  
و پمپ بنزین نیاوران، نبش کوچه دلشاد، پلاک ۱۶۱  
تلفن: ۲۶۱۵۰۴۹۶

Opening: Friday, November 6, 2015 from 3 to 8 pm  
The exhibition will be on view until December 1, 2015

**Gallery is closed on Mondays**

No.161, Corner of Delshad St., Between Jamaran St.  
and Niavaran Gas Station, Niavaran St., Tehran-Iran

Tel: +9821 26150496

www.galleryetemad.com  
info@galleryetemad.com

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