



## Mohammadreza Sharifzadeh

Born in Tehran

Lives and works in Tehran, Iran

### Education

**2008 - 2011** PhD in Philosophy of Art, Sciences and Researches University, Tehran, Iran

**2003 - 2006** MA in Graphic Design, Art University

**2002 - 2005** MA in Art Research, Faculty of Art & Architecture, Tehran, Iran

**1998 - 2002** BA in Photography, University Of Art & Architecture, Tehran, Iran

Faculty member of Art & Architecture University, Tehran, Iran

Director of the Department of Art Research, University of Art & Architecture, Tehran, Iran

### Selected Exhibitions:

**2013** *A Woman's Face in the Crowd*, Etemad Gallery, Tehran, Iran

**2012** *Porsche Club*, Group Exhibition of Visual Arts, Tehran, Iran

**2011** *Cloudy Home*, Iranian Artists' Forum, Video and Installation Art, Tehran, Iran

**2011** *Tabadol*, Fravahar Gallery, Photo Exhibition, Tehran, Iran

**2011** Shirin Gallery, Group Photo Exhibition, Tehran, Iran

**2008** Saba Gallery, Iran's Photo Expo, Academy of Art, Tehran, Iran

**2007** Saba Gallery, Islamic World Graphic Exhibition, Academy of Art, Tehran, Iran

**2006** Box Gallery, Group Photo Exhibition, Frankfurt, Germany

**2006** *Iranian Tradition*, Group Exhibition, Kiev, Ukraine

**2005** *Zourkhaneh*, Silk Road Gallery, Tehran, Iran

**2004** Louvre Museum, Paris Photo, Paris, France

**2004** Iranian Artists' Forum, Tehran, Iran

**2004** Iranian Artists' Forum, Press Photo Exhibition in Iran, Tehran, Iran

**2002** Atashzad Gallery, Group Photo Exhibition, Tehran, Iran

**2002** Atbin Gallery, Group Photo Exhibition, Tehran, Iran

**2001** Daryabeygi Gallery, Photo Exhibition, Tehran, Iran

## A Woman's Face in the Crowd

Today, women have become the standard-bearers for a calm and yet profound transformation of the present-day value system. Although, just slowly beginning to come out of their shells of passive existence, by ignoring common traditions with simulated and suggestive styles of dress, they have become the perpetrators of unaccustomed and nonconforming acts. These demonstrations have become our wake up calls, making us realize the necessity of a return to authenticity in the false, illusory atmosphere of the present. We are caught in an uneven struggle between obvious patriarchy and a perplexing desire for feminine authority.

This creates a dualistic state, whether we are to accept these cultural, political, religious and social protocols, either willingly or by force.

At times we portray women in a loose and free environment, and at other times they are shown to tolerate living conditions filled with terror and violence.

My current collection, a combination of digital photography, paintings and calligraphy, is a continuation of previous work, which like many other examples of suppressed artistic expression; was prohibited from being displayed in Iran last year.

Following the same mental and symbolic imagery as the one before, this series depicts women either shaping, or taking the shape of the social environment of Iran today. Despite possessing an artificial and somewhat captive quality, they nevertheless elicit deep thought and impress.

Mohammadreza Sharifzadeh

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