

NEDA RAZAVIPOUR

Born in Tehran/Iran in 1969.

She studied Fine Art at Fine Art faculty of Paris I/Sorbonne,

Stage /Space design in ENSAD Paris.

She's a conceptual, interdisciplinary artist working on various fields, including urban installation and performance, photography, stage design, drawing, painting, video art and installation.

She plays often in her works with "generally accepted concepts" (idées reçues). Inspired from daily life, she juggles between intimate experiences and social issues. Much of her works encourage the audience to interact/ react in order to extend and complete the work's meaning.

She's also a co-founder of the "Leeve Theatre Group", the "Movazi" Public Performance and Installation Group and initiates the "Jalleh" Collective Art Studio, in Tehran.

She participated at different Art and Theatrical Jury panel, and in Curatorial projects.

Her works are part of Laal Ave Collection, Devi Art Foundation.

Lives and works in Tehran.

Selected Workshops, Residency and Panels

2013 Residency: La Cité International des Arts, Paris, France

2012 Mesocity Tehran workshop, University of Tehran, School of Architecture, Tehran, Iran

2010 Panel discussion: "L'Iran dévoile par ses Artistes", Centre Pompidou, Paris, France

2010 "Square Mile", A Cultural and Environmental Mapping Project for website, Visiting Art project

2009 Residency: Artist to Artist international Scheme- Visiting Arts and The Delfina Foundation, London, UK

2008 Panel discussion: "Contemporary Art scene in Tehran"- Art Athena Biennale

Selected Solo And Group Exhibitions

2013 "Passage Nord-Sud", Recycle-Art, Brussels, Belgium

2013 Group Painting Exhibition, Khak Gallery, Dubai, UAE

2012 "Iranian Arts Now", Cite Internationale des Arts, Paris, France

2012 "Flayed Angel", Igreg Gallery, Tehran, Iran

2011 "Pulso Iraniano", Espaco Cultural Oi Futuro, Rio de Janeiro, Brazil

2011 "Home Spun", Devi Art Foundation, Delhi, India

2011 "Disturbing the Public Opinion", Roda Sten, Gothenburg, Sweden

2011 "Drawn from Life", Abbot Hall Art Gallery, London, UK

2010 "Disturbances", Paintings, Azad Art Gallery, Tehran, Iran

2010 "Promise of Loss", Aario Gallery, Vienna & New York

2009 "Self Service", Happening, Azad Art Gallery, Tehran, Iran

2008 "Naqsh", Pergamon Museum, Berlin, Germany

2008 "Lion under the rainbow- contemporary art from Tehran", D-Art, Athens, Greece

2006 "Iran.com Iranish Kunst Heute", Museum fur neue kunst, Freiburg, Germany

2006 "TAIWA", Red Brick warehouse, Yokohama, Japan

2005 "Notes of A Housewife", Installation with video, Iranian Artists Forum, Tehran, Iran

2005 "Too Much Pollution to Demonstrate, Soft guerrillas in Tehran", Apex Art Gallery, New York, USA

2004 «Iran Sota La pel», C.C.C.B. & Casa Asia, Barcelona, Spain

2003 "Census", Environmental Art, Tehran, Iran

2002 "Seated Woman", Video installation, Museum of contemporary Art, Tehran, Iran

2001 "Returning Home/The Willow Tree", Video installation, Museum of Contemporary Art, Tehran, Iran

نوسان تغییر تکرار شونده ی یک متغیر (در طول زمان) حول یک وضعیت تعادل است.

در نوسان، بطور متناوب انرژی جنبشی و انرژی پتانسیل به هم تبدیل می‌گردند.

نوسان در سیستم های گوناگونی چون سیستم های مکانیکی، دستگاه زیستی و جوامع انسانی پدید می آید.

نوسان هایی که بدون تأثیر نیروی خارجی انجام می‌شوند، نوسان های آزاد نام دارند. این نوسان ها در اثر انرژی ذخیره شده در خود سیستم پدید می آیند.

نوسان اجباری بر اثر تأثیر نیرویی متحرک و متناوب با دامنه ای متفاوت بر یک سیستم به وجود می آید.

هر دو نوسان آزاد و اجباری اگر بدون اصطکاک باشند نامیرا و اگر اصطکاک داشته باشند میرا خواهند بود.

Oscillation is the repetitive variation, typically in time, of some measure about a central value (often a point of equilibrium) or between two or more different states.

Oscillations occur not only in mechanical systems but also in biological systems, from human society to the brain.

The oscillation of a body or system with its own natural frequency and under no external influence other than the impulse that initiated the motion is a Free Oscillation.

An oscillation imposed upon a body or system by and with the frequency of some external vibrator and in response to an excitation with a sensibly different frequency is a Forced Oscillation.

If a frictional force (damping) proportional to the velocity of the system is also present, the harmonic oscillator is described as a damped oscillator.